

MARVEL

FROM THE ASHES -- A NEW BEGINNING!

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LGY#301

X-MEN

MACKAY
STEGMAN
MAYER
GRACIA



RATED T+

STEGMAN
MAYER
GRACIA

BORN WITH INCREDIBLE SUPERHUMAN ABILITIES, MUTANTS HAVE LONG BEEN PERSECUTED FOR THEIR DIFFERENCES. THE MUTANT HEROES KNOWN AS THE X-MEN WERE TRAINED BY PROFESSOR CHARLES XAVIER TO USE THEIR POWERS TO PROTECT THE WORLD THAT HATES AND FEARS THEM AND TO BRIDGE THE GROWING DIVIDE BETWEEN HUMANITY AND MUTANTKIND.

X-MEN



THE ISLAND-NATION OF KRAKOA was a safe haven for all mutants. But now that it is no more, mutants find themselves once again displaced across the globe--and the fate of the X-Men has yet to be determined...

"FIRE-BAPTIZED SPECIES"

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X-MEN Created by **STAN LEE** and **JACK KIRBY**



CYCLOPS



BEAST



MAGNETO



PSYLOCKE



KID OMEGA



TEMPER



MAGIK



JUGGERNAUT

TWENTY MINUTES OUTSIDE
OF MERLE, ALASKA.



X MONTHS
LATER.

HERE
WE GO.





SANTO MAREO.

"OH, I ASSURE
YOU, IT IS.

"BUT SCOTT SUMMERS IS
THE MOST GIFTED COMBAT
LEADER I'VE EVER KNOWN,
AND I WAS AN AVENGER."

YOU'RE @&%\$,
SUMMERS!

KRAK
KRAK

KRAK

KRAK

KRAK

KRAK

KRAK

YOU'RE @&%\$,
AND I NEVER
SHOULD'VE JOINED
YOUR %\$#@&\$# TEAM!

PLEASE,
QUENTIN. YOU'VE
DIED MORE TIMES
THAN ANY OTHER
MUTANT. YOU
SHOULD BE USED
TO THIS.

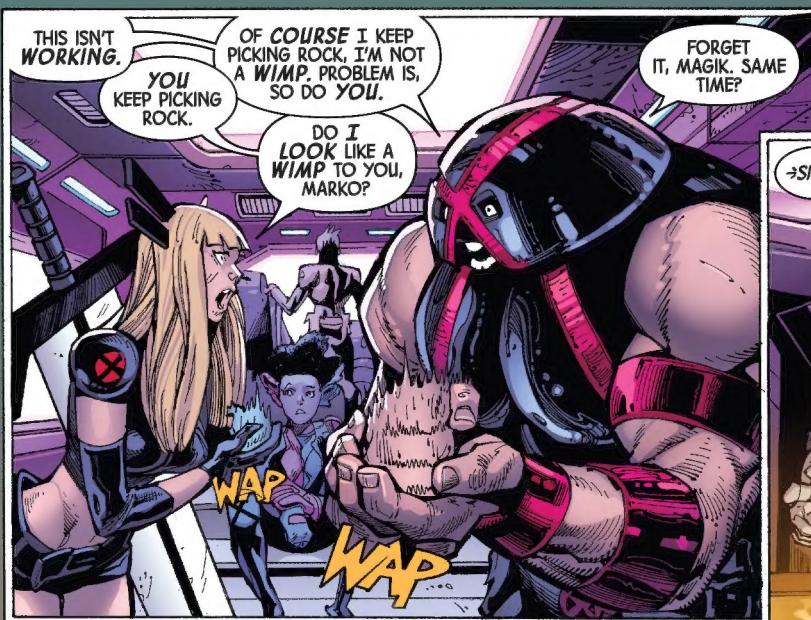
ASSAULT
TEAM!

MARVEL COMICS PRESENTS
X-MEN
"FIRE-BAPTIZED SPECIES"
JED MACKAY • RYAN STEGMAN

JP MAYER • MARTE GRACIA • VC's CLAYTON COWLES

MARTIN BIRD • ANNALISE BISSA • TOM BREVDOOT • C.B. CEBULSKI • DAN BUCKLEY
X-MEN CREATED BY STAN LEE AND JACK KIRBY

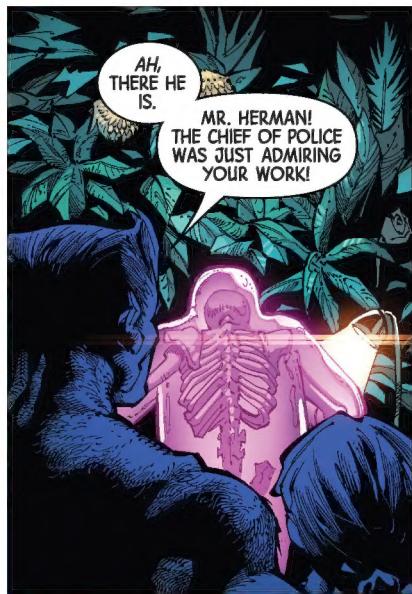




"MARK."









BOOOOM BOOOOM

I KNOW THAT SOUND.

SHUT UP.

THAT'S THE X-MEN.

THEY'RE COMIN' FOR ME.

AND I WOULDN'T WANNA BE IN THEIR WAY.

SHUT UP. SHUT UP.

THERE'S NO WAY THEY COULD KNOW YOU'RE HERE. WE SCANNED YOU FOR TRANSPONDERS. AND YOU'RE NOT PSYCHIC.

HA!

I DON'T GOT TO BE PSYCHIC.

BUT JEAN GREY? EMMA FROST, QUENTIN QUIRE? CELESTE, ESME, MINDEE, PHOEBE AND SOPHIE CUCKOO?

I BEEN THINKING PRETTY LOUD, BUB.

BOOOOM

AND IT SOUNDS LIKE ONE OF THEM HAD THEIR EARS ON.

I'VE DUG THE DATA FROM HIS HEAD WITH MY PSI-KNIFE.

PULL IT FROM MY SURFACE THOUGHTS. DIVE ANY DEEPER AND YOU DIE HERE.

FACILITY MAPS COURTESY OF PSYLOCKE, DUMPING THEM INTO THE COMMON KNOWLEDGE POOL.

HEY, ANYONE KNOW WHY THESE ORCHIS CLOWNS ARE WEARING OUR X?

DID YOU SERIOUSLY SLEEP THROUGH ANOTHER BRIEFING, Q?

IT'S LIKE THE JEAN GREY SCHOOL DAYS ALL OVER AGAIN.



LOOK, I USED TO DO A LOT OF KICK, OKAY?

MY MEMORY ISN'T WHAT IT USED TO BE.



ORCHIS REMNANT, "FOURTH SCHOOL."

AFTER THE A.I. BETRAYED THE HUMAN PARTS OF ORCHIS, FOURTH SCHOOL SPREAD LIKE CRAZY THROUGH WHAT WAS LEFT.

A MISHMASH OF ORCHIS SCIENCE-PROPAGANDA AND HALF-BAKED JOHN SUBLIME U-MEN MEMES.



CAIN,
I WANT YOU TO
KNOW HOW PROUD
I AM OF YOU
RIGHT NOW.

TEACHER'S
PET.

BRAT.

VRRR

VRRR

FOURTH SCHOOL
BELIEVES THAT THE
"THIRD SPECIES" PREDICTED
BY JOHN SUBLIME IS
ACTUALLY A.I.—AND SO THEY
NEED TO BECOME THE
FOURTH SPECIES, A
MIX OF HUMAN, A.I.
AND MUTANT.

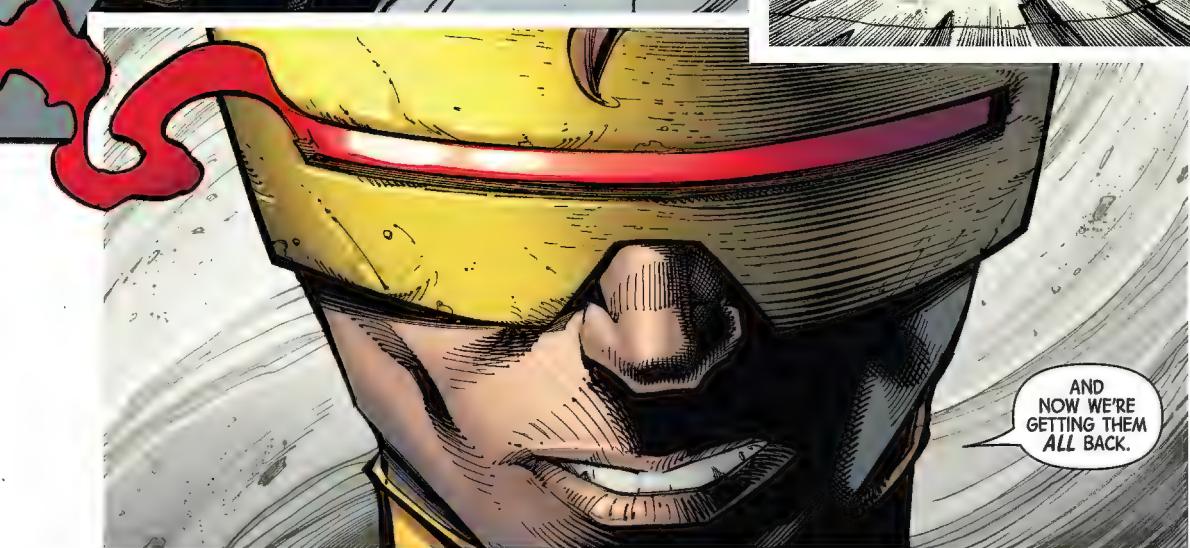
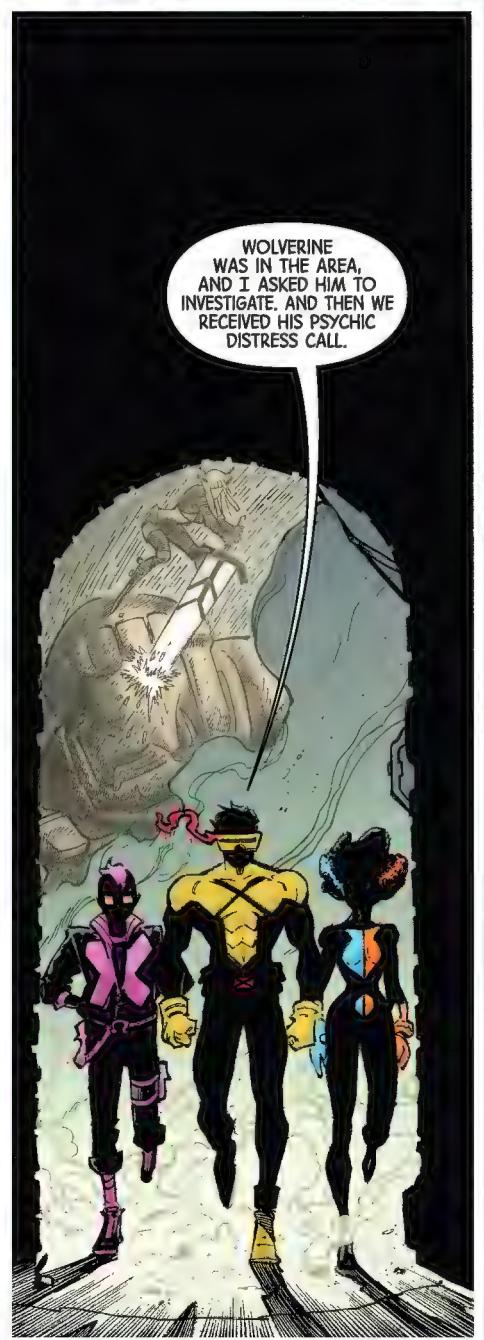
THE GOOD
NEWS IS THAT
THEY NO LONGER
HATE US.

THE BAD
NEWS IS THAT THEY
WANT TO BECOME
US BY CONSUMING

HA!
WHEN I
KICKED THE @#*\$%
OUT OF U-MEN AT THE
XAVIER SCHOOL, YOU WERE
ALL UP IN MY GRILL,
SUMMERS!

LOOK
AT US NOW!
I WIN!

NEVER LET
IT BE SAID I
WON'T MEET YOU
HALFWAY,
QUENTIN.





OUR AGRICULTURAL
ENDEAVORS ARE JUST
ONE PROJECT THAT
WE'RE PURSUING.

BUT THE
LONG AND THE SHORT
OF IT, CHIEF ROBBINS, IS
THAT WE'RE TRYING TO BUILD A
LIFE IN A PLACE THAT WAS
GOOD FOR NOTHING
BUT DEATH.

SENTINELS BUILT
HERE HAD A HAND
IN THE BURNING OF
MYKINES.

WE HAD AN
EDEN, CHIEF
ROBBINS.

ONE THAT
WAS TAKEN
FROM US.

AND SO NOW
WE MUST FIND OUR PLACE
IN THE WORLD ALL OVER AGAIN,
AND EVER HAVE REFUGEES HAD
TO SETTLE FOR THE BROKEN
AND UNWANTED PLACES
OF THE EARTH.









...AND ALL
MY TELEPATHY'S
PICKING UP ARE
ADULTS.



BUT THEN,
PERHAPS OUR
GREATEST MONSTERS
APPEAR NOT SO
DIFFERENT FROM
THE HUMANS?



AM I SO FRIGHTENING, HENRY?

AS SOMEONE WHO SPENT THE BETTER PART OF HIS TEENAGE YEARS WORRYING ABOUT YOU MURDERING ME, YES.

AND LOOK WHAT A BRILLIANT CREATURE YOU'VE BECOME. WHAT ALL OF YOU HAVE BECOME.

IT WAS FEAR OF ME THAT HONED SCOTT INTO A LEADER. THAT MADE JEAN STRONG ENOUGH TO WIELD COSMIC POWER, GAVE WARREN THE STRENGTH TO SURVIVE APOCALYPSE, GAVE ROBERT THE STRENGTH TO DISCOVER HIS OMEGA POTENTIAL. CHARLES GAVE YOU STEEL, BUT I TEMPERED IT.

I UNDERSTAND METAL VERY WELL, HANK. AND I UNDERSTAND METTLE.

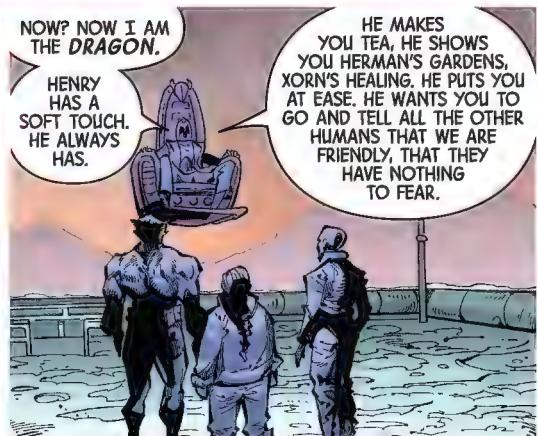
I WAS WHAT YOU NEEDED ME TO BE.

AND WHAT DO THEY NEED YOU TO BE NOW?

NOW? NOW I AM THE DRAGON.

HENRY HAS A SOFT TOUCH. HE ALWAYS HAS.

HE MAKES YOU TEA, HE SHOWS YOU HERMAN'S GARDENS, XORN'S HEALING. HE PUTS YOU AT EASE. HE WANTS YOU TO GO AND TELL ALL THE OTHER HUMANS THAT WE ARE FRIENDLY, THAT THEY HAVE NOTHING TO FEAR.



I AM HERE SO THAT YOU CAN TELL THEM MY SIDE:

I AM MAGNETO. I HAVE NEVER BEEN FRIENDLY, AND I AM TO BE FEARED.

THESE ARE MY CHILDREN OF THE ATOM, AND THEY WILL BE ALLOWED TO THRIVE.

X-MENTIONS

FROM THE ASHES OF THE PAST THERE GROW THE FIRES OF THE FUTURE!

- **Greetings, X-Fans!** As your new X-Men X-Ecutives, we'll be taking a bit of space every month to give you a download as to what's going on and what to expect in the future. Just to get the introductions out of the way, I'm **Tom Brevoort**, the new Conductor of X, and the editorial crew includes **Mark Basso**, **Darren Shan**, **Annalise Bissa**, **Martin Biro**, **Drew Baumgartner** and **Noah Sharma**. Happy to be here!
- But before we get started, let's give one final rousing cheer for your outgoing X-team comprised of **Sarah Brunstad**, **Lindsey Cohick** and **Lauren Amaro** under the musical leadership of **Jordan D. White**. For the past five years, they've enthralled you with tales of Krakoa, and as they move on to other adventures, we wish them well!
- Lots of excitement coming your way this month, starting, of course, with **X-MEN #1** by **Jed MacKay** and **Ryan Stegman**, the first of three new series that will carry the **X-MEN** name. You'll encounter the other two in the weeks to come. But before that happens, we encourage you to also check out **PHOENIX #1** starring Jean Grey in her cosmic incarnation as presented by **Stephanie Phillips** and **Alessandro Miracolo**, **X-FORCE #1** by **Geoffrey Thorne** and **Marcus To**, in which Forge assembles a new strike team for a planet-spanning mission, and **NYX #1**, which chronicles the migration of mutant culture into the New York area, including Kamala Khan and Laura Kinney, under the guidance of **Jackson Lanzing**, **Collin Kelly** and **Francesco Mortarino**! Oh, and for those on **MARVEL UNLIMITED**, **X-MEN UNLIMITED** is now **X-MEN: FROM THE ASHES**, with tales set in the contemporary From The Ashes continuity as delivered by **Alex Paknadel** and an assortment of awesome artists!
- Deadpool and Wolverine are everywhere this summer—and that includes in the pages of unexpected Marvel comics across the line! The special bonus saga **WEAPON X-TRACTION** will be showing up as additional pages added to a variety of Marvel books over the next few weeks, starting with **INCREDIBLE HULK #14!** It's a madcap romp across the Multiverse by **Ryan North** and **Javier Garrón**, available to you at no extra charge!



CHECKLIST ON SALE JULY 2024

FROM THE ASHES

■ But we're not finished yet! Coming at you in just thirty days is a second flight of unparalleled mutant mayhem, starting with **UNCANNY X-MEN #1**, which stars a crew of familiar favorites and newcomers who'll earn that designation in the months to come! **Gail Simone** and **David Marquez** will be your pilots here! Also in the offing is **X-FACTOR #1** by **Mark Russell** and **Bob Quinn**, which is sure to surprise and shock some! And perhaps the biggest one of all, the prestige **WOLVERINE: REVENGE #1** by **Jonathan Hickman** and **Greg Capullo**, which is also available in an even-bloodier Red Band edition!



QUESTION OF THE MONTH:

“Where did you first encounter the X-Men?”

JED MACKAY — It would have been early issues of **UNCANNY** from my dad's comics—Avengers vs. X-Men and Prof X vs. Lucifer in #9, Magento's slasher-movie sneak attack in #17-18, Mimic turning up in #19, just wonderful stuff.

RYAN STEGMAN — I bought an issue of **X-MEN** off the rack at a 7-Eleven. I can't remember the issue, but I carried it around like it was my most prized possession for weeks. It was also my first comic book! To this day, I wish I could find that issue!

JP MAYER — A friend lent me an **X-MEN** comic book when I was 11 years old. I don't remember the issue number or the artists. But I'll never forget the Wolverine splash page!

MARTE GRACIA — My first encounter with the mutants was in the early '90s when I found an **UNCANNY X-MEN**

issue at the convenience store, I became hooked right then and there. That moment, I also decided that I needed to learn how to draw so I could make comics. Oh, to be a kid again. ♥

CLAYTON COWLES — I saw them on television! They were fighting big robots!

MARTIN BIRO — The **X-Men 1992 Arcade Game**—I only played as Dazzler, naturally!

ANALISE BISSA — The 2000 movie—my dad and sister saw it in theaters, but I was deemed “too young for **X-MEN**.” Now no one can stop me!

TOM BREVOORT — I read **X-MEN #1** by Stan Lee and Jack Kirby in **SON OF ORIGINS OF MARVEL COMICS**. So I started at the start.

LETTERS PAGES! They're making a comeback! And we want to hear from you! Email us at OFFICEX@MARVEL.COM and mark your messages “Okay to Print” for a chance to see them answered in future issues!

BLOOD HUNT

- **X-MEN: BLOOD HUNT—PSYLOCKE** — Kwannon and Greycrow face bloodsucking creatures of legend in Japan!
- **X-MEN: BLOOD HUNT—LAURA KINNEY** — Wolverine goes all out to rescue a valued ally from a vampire encampment!
- **WOLVERINE: BLOOD HUNT #3** — Wolverine and Nightguard enter the vampires' lair—deep underwater!
- **WOLVERINE: BLOOD HUNT #4** — Will Wolverine emerge as the king of the vampires?

WORLD OF X

- **DEADPOOL/WOLVERINE: WWIII #3** — Who or what is WWIII?
- **HELLVERINE #3** — The hunt for Hellverine continues as the Pentangle makes its move!
- **X-MEN: HEIR OF APOCALYPSE #3** — Archangel attacks Apocalypse! Argh!
- **X-MEN: HEIR OF APOCALYPSE #4** — Which mutant will be crowned... the Heir of Apocalypse?
- **LIFE OF WOLVERINE #1** — Logan's life story in chronological order for the first time!
- **MS. MARVEL ANNUAL #1** — The Infinity Watch saga continues as Ms. Marvel and Multitude, the holder of the Soul Stone, collide!
- **WOLVERINE: DEEP CUT #1** — Chris Claremont reveals Wolverine's hidden adventure between **UNCANNY #246** & **#251**!
- **NAMOR #1** — Marvel's first mutant in a character-defining adventure by Jason Aaron, Paul Davidson and Alex Lins!







"LET'S SEE WHAT WE CAN MAKE OF THESE MUTANTS."



THE FACTORY.







"I WANT TO BE
SURE THEY DON'T
FORGET WHAT
THEY OWE US."





X-MEN

"The dream is dead. So, what **now?**"

That was my question going forward in trying to figure out what an X-Men book would look like after the end of the Krakoa Era. An enormous, powerful chapter of the X-Men had just closed, and while that story was over, the X-Men continued, like they always did. And the answer to that question turned out to be a simple one—the dream may be dead, but the dreamers live on. Where there was once the one dream of Krakoa, its absence has created a vacuum to be filled with a host of others. Cyclops dreams of defiance from his Factory in Alaska, while others take root in New Orleans, Chicago, New York and Hollywood, none of their dreams the same. The future of the species is wide-open—whose dream will define the next step of mutant evolution?

Some mutants have reintegrated back into the human world. X-MEN isn't about those mutants: Ours are the ones who can't, won't, go back. Former mutant terrorists, villains

and assassins, our misfit X-Men have built a home and a base from the ruins of the previous age. Let the world hate and fear the X-Men. If the world has a problem, the world knows where to find them: a home built on the bones of shattered Sentinels, marked with an X.

The dream is dead, and so new dreams rise.

(But among those dreams, like a shark in a shoal, is a nightmare: one called 3K.)

There's trepidation in starting a new volume of X-MEN, especially coming in the wake of something as important to people as Krakoa was. But there's excitement as well, excitement fit to drown the trepidation. Ryan Stegman, JP Mayer and Marte Gracia have been creating extraordinary work in careers where extraordinary is the norm—the sheer physicality and power of Ryan's lines, as described by JP's inking, combined with Marte's signature sugar-shock colors, make this book positively vibrate in your hands. I mean, if you're reading this, you

already know what I'm talking about. We're all working to make the best X-Men book we can, so I hope you'll stick with us and see what's coming down the pike.

I just hope we survive the experience.

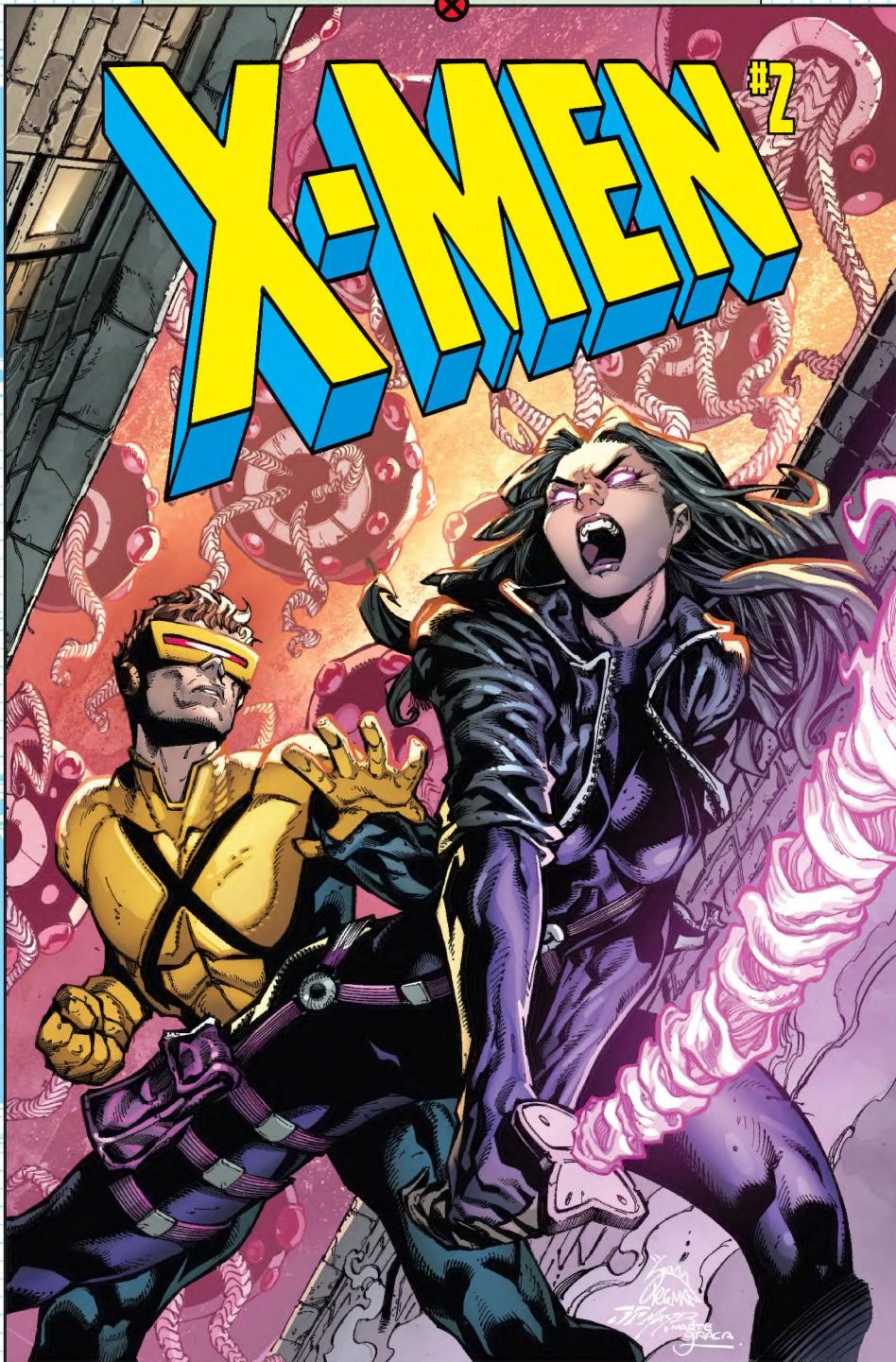
—Jed MacKay
Halifax, Nova Scotia



NEXT:

INVASION!

The X-Men fly to the rescue of a mutant in crisis in San Francisco. The problem? Alien invaders seem to have a similar idea. Six X-Men vs. an invading alien fleet? Sounds about right.





KAMIC RIDER MARIKA